

## Clackamas Community College

### Online Course/Outline Submission System

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#### Section #1 General Course Information

**Department:** Digital Multimedia Communication

**Submitter**

First Name: **Nora**

Last Name: **Brodnicki**

Phone: **3036**

Email: **norab**

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**Course Prefix and Number:** DMC - 230

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**# Credits:** 4

**Contact hours**

Lecture (# of hours): **33**

Lec/lab (# of hours): **22**

Lab (# of hours):

Total course hours: **55**

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

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**Course Title:** **Documentary Film Production**

**Course Description:**

**Introduction to the concepts, fundamentals and production of documentary film making. This lecture/lab course will explore traditions and new technological approaches to creating digital documentary films. Previous experience with film studies and digital video is recommended.**

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**Type of Course:** Lower Division Collegiate

**Is this class challengeable?**

**Yes**

**Can this course be repeated for credit in a degree?**

**No**

Is general education certification being sought at this time?

**No**

Does this course map to any general education outcome(s)?

**No**

Is this course part of an AAS or related certificate of completion?

**Yes**

**Name of degree(s) and/or certificate(s): DMC**

Are there prerequisites to this course?

**Yes**

**Pre-reqs: DMC-194 and DMC-104**

**Have you consulted with the appropriate chair if the pre-req is in another program?**

**Yes (A 'Yes' certifies you have talked with the chair and have received approval.)\***

Are there corequisites to this course?

**No**

Are there any requirements or recommendations for students taken this course?

**Yes**

**Recommendations: Pass WRD-090 or placement in RD-115; pass WRD-098 or placement in WR-121.**

**Requirements:**

Are there similar courses existing in other programs or disciplines at CCC?

**No**

Will this class use library resources?

**Yes**

**Have you talked with a librarian regarding that impact?**

**Yes (A 'Yes' certifies you have talked with the librarian and have received approval.)\***

Is there any other potential impact on another department?

**No**

Does this course belong on the Related Instruction list?

**No**

**GRADING METHOD:**

A-F or Pass/No Pass

**Audit: Yes**

When do you plan to offer this course?

✓ **Winter**

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

**No**

Will this course appear in the college catalog?

**Yes**

Will this course appear in the schedule?

**Yes****Student Learning Outcomes:**

Upon successful completion of this course, students should be able to:

1. identify different types of documentary films;
2. describe the history and process of documentary film making;
3. plan, shoot, produce, direct and edit short documentary films;
4. describe the language of documentary film making.

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***This course does not include assessable General Education outcomes.***

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**Major Topic Outline:**

1. Introduction to different types of documentary films.
2. Documentary Film history.
3. Digital and technological approaches to documentary films.
4. Documentary film production.

Does the content of this class relate to job skills in any of the following areas:

- |                                      |           |
|--------------------------------------|-----------|
| 1. Increased energy efficiency       | <b>No</b> |
| 2. Produce renewable energy          | <b>No</b> |
| 3. Prevent environmental degradation | <b>No</b> |
| 4. Clean up natural environment      | <b>No</b> |

5. Supports green services **No**

Percent of course: 0%

### Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

**PSU (Portland State University)**

Identify comparable course(s) at OUS school(s)

**FILM 258: Documentary Film Production I**

How does it transfer? (Check all that apply)

**required or support for major**

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First term to be offered:

**Next available term after approval**

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